

ABOUT THE AUTHORS

Mark Antony Borja Jalalum is originally from Tago, Surigao del Sur. He earned his A.B. in Philosophy degree from Xavier University. In June 2016, he was offered a full-time position as a Philosophy Instructor at Xavier University, where he taught various philosophy courses to undergraduate students. In 2018, pursued a Master's degree in Philosophy at Ateneo de Manila University in Quezon City and completed his Master's thesis under the guidance of Dr. Mark Raftery-Skehan, an Irish Scholar in Continental Philosophy and Visiting Professor at Ateneo de Manila. From June 2020 to June 2022, Mark served as a full-time Philosophy Instructor at Xavier University-Ateneo de Cagayan, while also working as a part-time Professor at the St. Thomas of Villanova Institute in VASRA, Quezon City. In May 2022, he was awarded a prestigious full Doctoral Scholarship from The Chinese University of Hong Kong, a renowned research university ranked among the top 50 universities in the world. Since August 2022, Mark has been a dedicated full-time Doctoral Student in Philosophy at the same university. Currently, he is working on his Doctoral Dissertation on the philosophers Edmund Husserl and Paul Ricoeur under the supervision of Professor Saulius Haroldas Geniusas, Ph.D., a distinguished Lithuanian Philosopher. Mark is expected to complete his Ph.D. in August 2025.

Daryll Louis T. Camargo is a priest from the Diocese of Tagbilaran, Bohol, Philippines. He holds a Bachelor of Arts in Philosophy from Immaculate Heart of Mary Seminary and a Bachelor of Sacred Theology from the University of Santo Tomas, Manila. He pursued further studies at the same institution, earning his Licentiate in Philosophy and Master of Arts in Philosophy. His academic interests encompass Hermeneutics, Phenomenology, Transcendental Thomism, Philosophy of Language, Philosophy of Law, Philosophy of Religion, and Eastern Philosophies. He is currently pursuing a Licentiate in Canon Law at the Pontifical University of the Holy Cross in Rome, Italy.

Francis B. Payo is a hospital chaplain in the Archdiocese of Capiz, Philippines. He obtained both his licentiate-masterate in theology and doctorate in philosophy at the University of Santo Tomas, Manila. In his doctoral study in philosophy (2013), he wrote on the theme of empathy in Husserl and Stein trying to discern points of convergence and divergence. He has been teaching for several years a few philosophy subjects to seminarians (Capiz, Cavite and Baguio). In the last three years, he was invited as a speaker in national and international conferences on Edith Stein.

David J. Kendall is an historical musicologist serving as Associate Professor of Music and Associate Chair of the Department of Music at La Sierra University in Riverside, California. He has also variously served as Visiting Professor at the University of the Philippines, Diliman, University of Santo Tomás, Ateneo de Davao University, and University of Southeastern Philippines. David completed his MA and PhD degrees in musicology at the University of California, Riverside, where he studied under Dr. Fred Gable, Dr. Walter Clark, and Dr. Rogério Budasz. He specializes in liturgical music, church history, and sacred material culture of the Philippines during the Spanish and American colonial eras, as well as performance practice and reception, organology, and the history of music theory. His book, *The Music of the Spheres in the Western Imagination*, was recently published by Lexington Books. David splits his time as much as possible between California and Davao City, together with his wife Shiela and teenaged daughters Carmina and Mikaëla.

Lutgardo “Gardy” Labad has been recognized nationally and internationally as a theater artist, teacher, cultural worker, and arts and heritage promoter. He was instrumental in developing the creative arts and theatre curriculum of the Philippine Educational Theater Association (PETA). Among the awards he received is KSSLAP (Kaisa Ini sa Sining, Lunsay nga Artistang Pilipino) Award given by the Cultural Center of the Philippines in 2021. His most recent achievement is the degree Doctor of Literature Honoris Causa conferred on him by Holy Name University.

Dr. Ramon A. Boloron is currently the dean of the College of Arts and Sciences of Holy Name University. He obtained Doctor of Philosophy in English major in Language at the University of San Jose Recoletos. His literary works were published in *The Bohol We Love: An Anthology of Memoirs, Holynamian, and Brown Child*.

Dr. Bonifacio M. Quirog finished Sociology at Ateneo de Davao University, a Bachelor of Laws at Holy Name University, and a Doctor of Philosophy in Resource Management at the University of Bohol. He is the Secretary of Sangguniang Panlalawigan and a member of Bohol Arts and Cultural Heritage (BACH) Council. He writes poems and songs and contributes op ed columns in two local newspapers in Bohol

Dr. Rosalina Rara-Sarabosing is a Doctor of Arts in Literature and Communication. She reviews papers specifically in Arts and Humanities for International Academic Forum. She is one of the pioneering members who founded Kaliwat ni Karyapa Creative Writer's Guild at Literary Arts Committee ng Bohol Arts, Culture and Heritage (BACH) Council. Some of her published works include *River of Memories* in *The Bohol We Love: An Anthology of Memoirs*, and a Documentary Script for the Ruby Jubilee of Loboc Children's Choir.

Socorro Anne Revilla-Zaluaga is the current head of BA Communication program and General Education in the College of Arts and Sciences of Holy Name University. She finished her Doctor of Arts in Literature and Communication degree at Cebu Normal University. Her research interests include language education, literature, and culture.

Daryl Mendoza is an assistant professor in the Department of Philosophy at the University of San Carlos. He has taught courses on continental philosophy in the same university.