LUMINA
An Interdisciplinary and Scholary Journal

ABOUT THE COVER

The cover of Lumina Volume 30 places the initials of Holy Name University on a deep green field and, within those three letters, the five studies that make up this issue. The H holds a stained-glass window whose panes curl into a Fibonacci spiral, where spiritual values are formed through mathematics, and, beside it, gears that dissolve into a web of light, where technical education meets metacognitive problem-solving. The N holds an elderly woman in a headwrap and patterned cloth, who stands for the Kambari women of Nigeria and their right to inherit; at her side, a teacher's desk, with its mug, apple, and closed notebook, speaks to the working conditions and mental health of Filipino teachers in New York City. The U holds the adorned boats of the Badjao, the Sea Nomads whose marriage practices defy poverty and reclaim identity. Because every image is rendered in the same muted sepia, subjects far apart in place and discipline read as one body of work. Set inside the University's own initials, they present interdisciplinary inquiry as part of what Holy Name University is.

LUMINA, 2025 VOL. 30 ISSN: 2094-1188